

Write101x

English Grammar and Style



Welcome to **WRITE101x**

WRITE101x aims to introduce you to key concepts and strategies related to grammar and style. Absorbing and applying these in your writing will help you to confidently respond to the unprecedented and accelerating demand for high levels of literacy that has arisen in the 21st century.

We'll present materials that cover grammatical principles, word usage, writing style, sentence and paragraph structure, and punctuation. We'll introduce you to some marvellous resources that we have annotated for your guidance. We'll show you video clips of interviews conducted with distinguished grammarians, challenge you with quizzes and writing activities that will give you strategies to help you to build skills that will enhance the quality of your writing, and invite you to participate in discussions and assess the work of your peers.

The **Write101x** Team

Roslyn Petelin

Associate Professor Roslyn Petelin teaches in and convenes the award-winning postgraduate program in Writing, Editing, and Publishing at UQ. Her research interests include workplace writing and online learning.

Amber Gwynne

Amber Gwynne has a Master of Arts in Writing, Editing, and Publishing and is working on a PhD at UQ. With a background in linguistics, she brings a unique expertise to working with words.

Megan Porter

Megan Porter has a Master of Arts in Writing, Editing, and Publishing from UQ, and now tutors the next crop of aspiring writers.

Dakoda Barker

Dakoda Barker has a Master of Arts in Writing, Editing, and Publishing from UQ.

James Blake

James Blake has a Master of Arts in Writing, Editing, and Publishing from UQ.

Catherine Blake

Catherine Blake is a student of English and grammar at UQ and is reading P. G. Wodehouse.

About **Write101x**



8 Weekly Sessions

Each week is released across the globe on Monday morning Brisbane time. Watch the videos, do the exercises, take the quizzes, and join in the discussions when you have time.



4 Hours Per Week

Watching the videos each week will usually take you about 20 minutes, but will take longer if you do all the exercises and check out the extra readings and videos in our course resources.

Learning Outcomes

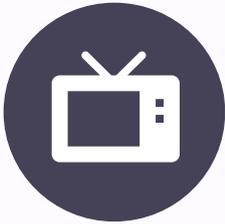
Upon successfully completing this course, students will:

1. Reliably identify the roles and relationships of words in a sentence.
2. Demonstrate mastery of grammatical concepts and syntactical strategies and apply this knowledge to produce coherent, economical, and compelling writing.
3. Critique and edit their own and others' writing.

Course Schedule

<p>WEEK 1 INTRODUCTION TO THE COURSE</p>	<p>Navigation introduction and welcome from the team</p> <p>L1 What is grammar and why does it matter?</p> <p>L2 Writing standard English</p> <p>L3 Writing at the word level: How words work</p>
<p>WEEK 2 INTRODUCTION TO SENTENCES</p>	<p>L1 Parts of speech and word classes</p> <p>L2 Structure and patterns of sentences, phrases, and clauses</p> <p>L3 Common sentence-level problems</p>
<p>WEEK 3 INTRODUCTION TO VERBS *WRITING ASSIGNMENT 1 ASSIGNED</p>	<p>L1 Finite and non-finite verbs: Linking verbs, auxiliary verbs, transitive and intransitive verbs, verb phrases, phrasal verbs, verbal phrases, infinitives, participles, and gerunds</p> <p>L2 Tense, mood, and voice of verbs</p>
<p>WEEK 4 INTRODUCTION TO NOUNS AND PRONOUNS *WRITING ASSIGNMENT 1 DUE</p>	<p>L1 Form and function of nouns: Noun strings and nominalisations</p> <p>L2 Form and function of pronouns</p> <p>L3 Problems with pronouns</p>
<p>WEEK 5 INTRODUCTION TO ADJECTIVES AND DETERMINERS *WRITING ASSIGNMENT 2 ASSIGNED</p>	<p>L1 Adjectives: Form, function, use, The 'Royal Order of Adjectives', and degrees of comparison</p> <p>L2 Adjectival sequencing, punctuation, and determiners</p>
<p>WEEK 6 INTRODUCTION TO ADVERBS AND CONJUNCTIONS *WRITING ASSIGNMENT 2 DUE</p>	<p>L1 Adverbs: Form, function, degrees of comparison, placement of adverbs, intensifiers, and weasels</p> <p>L2 Conjunctions: Coordinating and subordinating, conjunctive adverbs</p>
<p>WEEK 7 INTRODUCTION TO PREPOSITIONS AND PARAGRAPHS *WRITING ASSIGNMENT 3 ASSIGNED</p>	<p>L1 How prepositions function, problems with prepositions</p> <p>L2 Paragraphing: Paragraph development and cohesive ties</p>
<p>WEEK 8 INTRODUCTION TO PUNCTUATION *WRITING ASSIGNMENT 3 DUE</p>	<p>L1 The main punctuation marks and punctuation problems</p> <p>L2 Other punctuation marks</p>

Course Videos



Each week will contain a number of short video lectures. These videos can be watched at slow or fast speed, in full screen or high definition, and with or without closed captioning. Additionally, downloadable transcripts and PowerPoint slides are provided for each lecture.

If you'd like to download videos to watch later on your mobile device, share with your friends, or present to your class, go right ahead! All of our content is available for use under a Creative Commons Attribution - ShareAlike License.

Discussion Forums



Each week, we encourage you to engage with others in the class on the discussion forums about issues, themes and arguments presented. Our moderators will provide you with a starting point for those conversations by posing questions related to the week's content, but feel free to go beyond those topics and dig deeper.

Some academic ground rules: don't copy-paste from others (plagiarise), be respectful of others' views, help each other, engage with each other meaningfully, and have fun.

Grading



This course has three compulsory writing assignments that are worth 30% of the overall grade. The instructions, criteria, and grading rubric are presented during the first week of the course and are available in the left navigation bar throughout the course. There are also eight end-of-week quizzes that are worth 70% of the overall grade. Students have until the end of the course to submit these for grading. In addition, writing activities and discussion topics are included throughout the course, but do not count towards the overall grade. In order to pass this course successfully, students will need to earn an overall mark of at least 50%.